

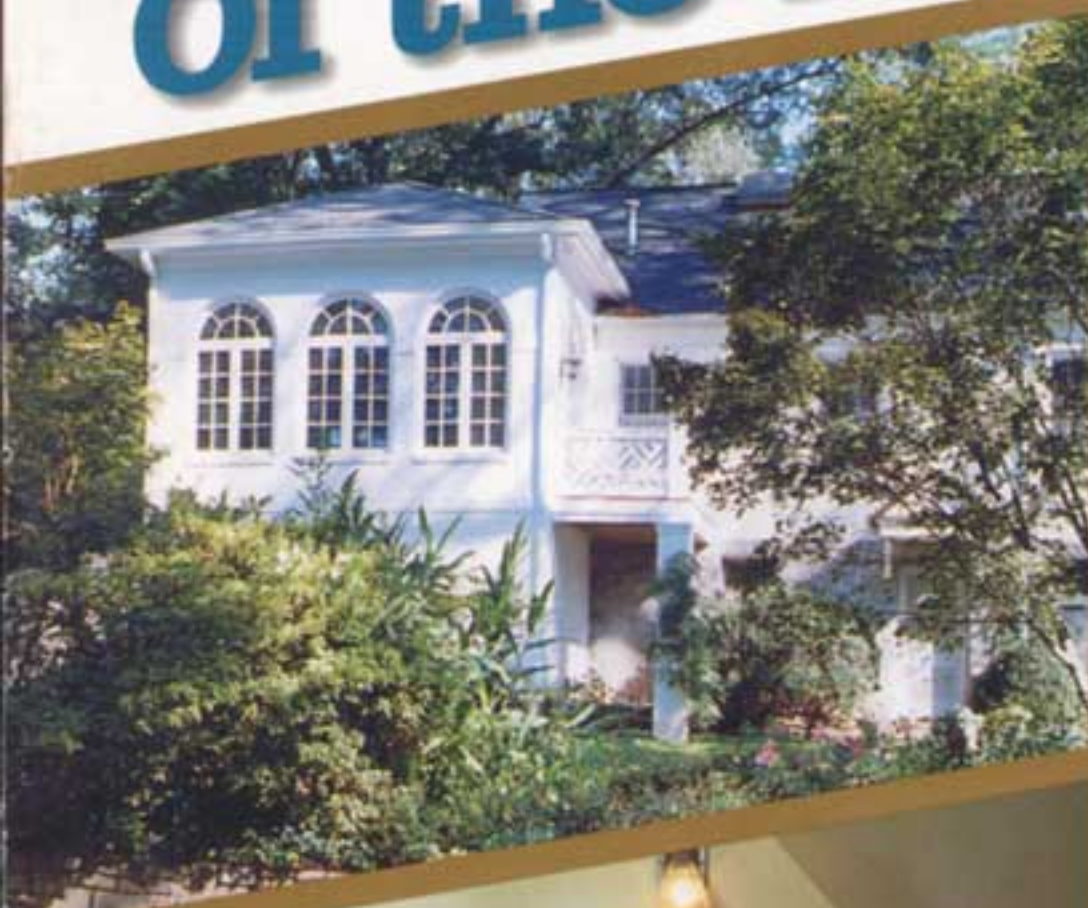
ATLANTA ● Special Section: Hot New Design Trends for 2003

homeimprovement

Great ideas and resources for your home and garden

NARI's 2002

Contractor of the Year Awards



Before & After:

Attic Conversions

PLUS Recycling, planning your landscape and storing winter clothes



Contractor of the Year Awards 2002



Each year, the Atlanta Chapter of the National Association of the Remodeling Industry (NARI) recognizes members who have guided outstanding remodeling projects to a successful completion. The 2002 Contractor of the Year (or "CotY") awards were given in 16 different groupings, including residential kitchens, baths, interiors, exteriors, additions, universal design, specialty and entire house.

The awards also honored several members for their contributions to NARI. Peter Bourget, of Bourget Innovations, was honored with the President's Award, while Rich Sokolowski, of RLS Construction, was named Outstanding Member of the Year. Tad Provence, of the The Floor Gallery, received honors as Supplier of the Year, and Sally Coulter and First Colony Bank were recognized as Special Service Contractor of the Year. Finally, Jesse Morado, of Home Rebuilders Inc., was honored with the Jerry McDaniel award for his teaching contributions.

by Sarah Gleim and Tiffany McKinnon
photos courtesy of NARI

Judges:

Sarah Gleim, *Atlanta Home Improvement* magazine
David Fowler, Architect
Lisa Mowry, *Better Homes & Gardens* magazine
Alyse Harral, *Atlanta Homes & Lifestyles* magazine
Dave Baker, WSB Radio
Chris Sherry, Professor/Architect

Residential Kitchen \$15,000 to \$30,000 HammerSmith

The clients of this project wanted to renovate their kitchen on a shoe-string budget. In order to achieve their dreams, they hired the design team at HammerSmith to get creative. They made the salvaged stove the centerpiece of the space, and set it off in a white tiled niche. "The oversized white tile is a dramatic and cost-effective way to add an historic flair to this American Four-Square home," says Warner McConaughy. Two types of counter surfaces, stainless-steel appliances, deep cherry shaker cabinets and heart-pine floors finish off the look.



Residential Kitchen \$30,000 to \$60,000 Magnet Construction

Innovative would be a good way to describe this winning kitchen by Magnet Construction. The homeowners wanted to transform their dark, drab kitchen into an open, finely contoured space for entertaining. Recapturing wasted space from the laundry room allowed them to create alcoves for all of the appliances giving them more useable floor space. An open tower at the kitchen's entrance was replaced with an unusual granite radius peninsula, while granite countertops, stainless steel appliances and hardwood floors contrast nicely with the striking green paint.



Residential Kitchen \$60,000 and Over HammerSmith



Designers at HammerSmith transformed this dark and dull kitchen into a dynamic, modern space that reflects the homeowners' contemporary lifestyle and aesthetic vision. Both homeowners are chefs, so they wanted a kitchen that was spacious, light and functional for two cooks. They maximized the space by removing walls, soffits and peninsulas, and added a new window to increase the natural light. Simple materials, including slab doors, stainless steel and sandblasted glass, minimize the visual clutter. An unassuming cream-colored Silestone was used for the countertops, while a porcelain tile floor was chosen for its look and durability, resulting in a truly functional space.

Residential Bath \$15,000 to \$30,000 Small Carpenters at Large



BEFORE



Taking advantage of unused attic space was the idea behind this renovation.

The homeowner wanted a new bathroom to match the style of her 1940s Tudor-style home, but didn't want to change the front elevation of the house. So, the space was framed and finished within the existing attic roofline. Two pedestal sinks were placed on both sides of the window, and oval medicine cabinets were used to maximize space. New tile floors, beaded-board wainscot, tile shower, simple chrome fixtures and a linen closet were all added to complete the bath.

Residential Bath \$30,000 and Over Small Carpenters at Large

Converting an existing bathroom and screened-in porch into a large bathroom and laundry room was the goal of this project by Small Carpenters at Large. The homeowners wanted to create an open and bright space with classic features and detailing reminiscent of their 1930s Craftsman-style home. Pedestal sinks, new medicine cabinets and beaded-board wainscot were chosen to enhance the classic look the clients desired, and a linen closet was designed to provide access between the new bath and laundry room. Built-in shelves above the tub give the room extra storage space and detailing.

BEFORE



Residential Addition \$100,000 and Under Bourget Innovations

Who doesn't want a large family room for entertaining and relaxing? Well that's exactly what the homeowners of this project by Bourget Innovations wanted.

Their existing space was very small with a dark red brick fireplace and dark walnut paneling. By bumping out and incorporating the existing patio,

BEFORE



a much larger space. Two French doors flanking the fireplace were removed to open the existing room into the new one. The brick fireplace façade was painted, and the hearth and surround were redesigned to further brighten the space. Finally, a doorway from the kitchen and great room were removed to give the existing space and new addition better flow.





Residential Addition \$250,000 and Over RLS Construction

This project was prompted by a growing family whose primary concern was childcare. Because the house is listed on the Historic Register, it had the typical limitations: constraints on the design and product specifications, and small lot size. "The size of the lot created several staging and logistical problems associated with material deliveries and maneuvering subcontractors," explains Rich Sokolowski. The additions include a two-car garage with a covered walkway, a great room, breakfast room, screened-in porch, powder room, wet bar and a "do room." On the second floor, a master suite (including a sitting room), master closet and kid's bath were also added.



Residential Addition \$100,000 to \$250,000 RLS Construction

The goal of the project was to replace a small, dark screened-in porch with a new sunroom that would bring in more natural light. The result was a sun porch, still modest in size, but with a more spacious and open feeling. The high windows and ceiling of the new room allow the sunlight to penetrate deep into the interior and kitchen. Outwardly, the large windows provide an expansive and panoramic view of the yard, woods and southern sky. The new space effectively blurs the distinction between interior and exterior living allowing the owners to enjoy the natural beauty of their property all year long.



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Entire House

Small Carpenters at Large

These homeowners wanted to completely renovate their 1930s home. It had previously functioned as a duplex, but they wanted to convert it back into a single-family dwelling. Incorporating many of the original Craftsman-style details and making the rooms feel as spacious as possible, while designing within the existing footprint of the house were critical. Major changes included moving the kitchen to a more centralized location of the house, moving the guest room to a more private area of the house and moving the stairwell. "A lot of effort was made to re-create the Craftsman details. The coffered ceiling, built-in shelves on either side of the fireplace, the fireplace mantel, trim, antique glass, cabinet hardware, custom-built front door and traditional light fixtures [all contributed]," says Daniel Feig-Sandoval.

BEFORE



Residential Exterior

Home Rebuilders

A homeowner who wanted to add more curb appeal to the front of the house initiated this project. The primary goal was to provide a covered entrance and to make the front door a focal point of the house. The home's existing materials of granite and brick were matched to give the appearance that the new structure had always been there. Cedar beams and a curved framework were added to give the design a new element. Finally, new landscaping was added around the front door area to open up the space, giving the yard an entirely new feeling.

BEFORE





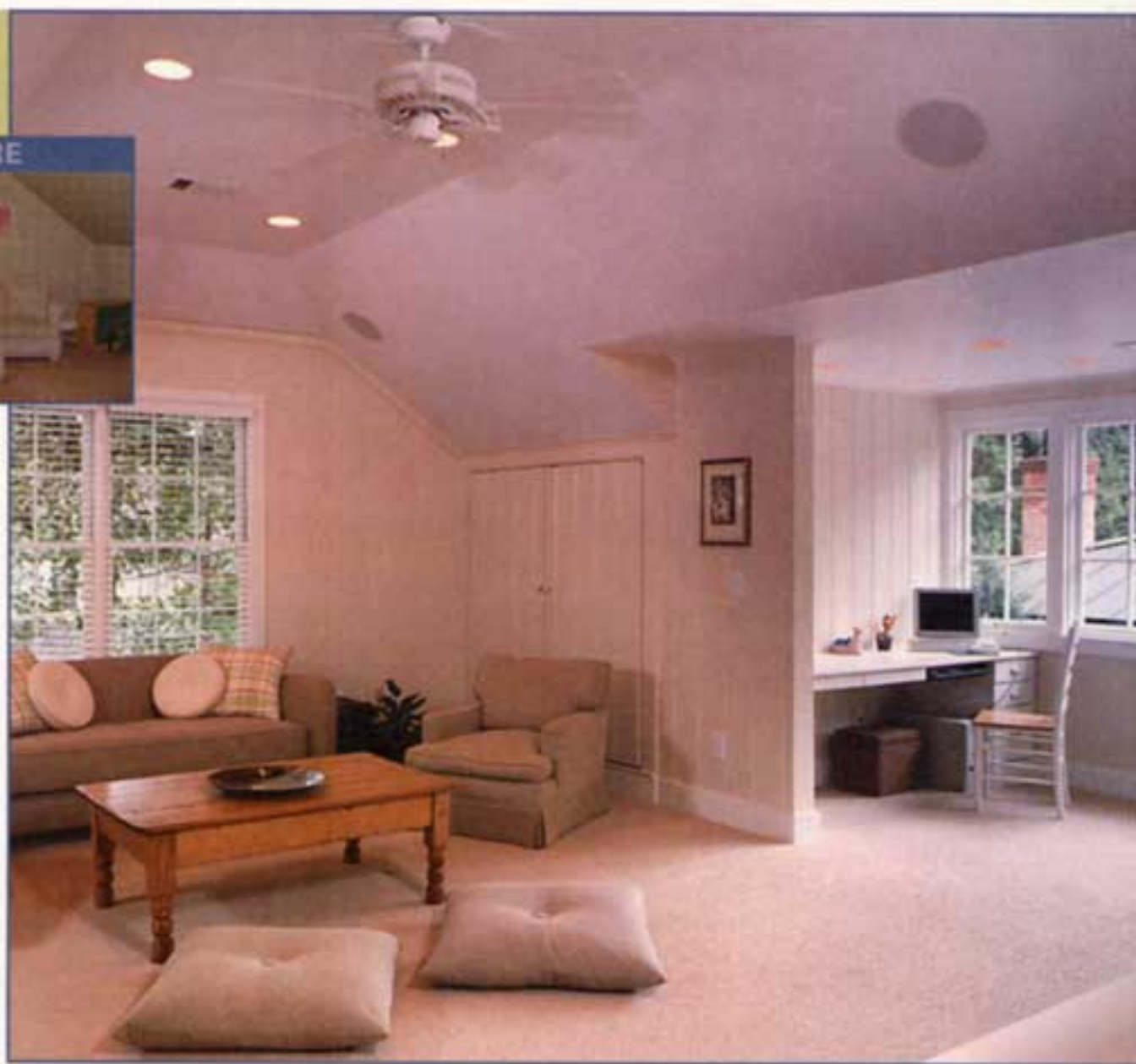
Residential Universal Design SawHorse Inc.

The main concern for this project undertaken by SawHorse Inc. was to provide accessibility to a main floor bedroom suite for the clients' wheelchair-bound son. Renovations required an exterior ramp and entrance, an open bedroom with large closet, and a bathroom with lavatory, toilet and shower. Extra circulation space was also required in each of the rooms, as the son requires physical assistance at all times. To accommodate those needs, no doors were added with the suite for ease of circulation. However, a pocket door does allow for added privacy. SawHorse also used typical residential materials and finishes to prevent the space from looking institutional. The result is a space that functions for all members of the family.



Residential Interior RLS Construction

Satisfying the changing needs of a growing family was definitely the drive behind this award-winning renovation by RLS Construction. The children were growing up and wanted more space to accommodate their maturing needs. So, a boring bonus room was transformed into a space that was bright, functional and inviting. Separate, personalized work areas now house networked computers and plenty of drawer space for each child. But the new space wasn't designed to be all work and no play. A large open space with sofa and chairs is perfect for relaxing around the plasma TV and state-of-the-art audio equipment. What more could a kid want?



Commercial Project Small Carpenters at Large

Small Carpenters at Large was asked to convert a residential loft into a commercial yoga studio. The client wanted to improve the buildings' exterior façades, keep the openness of a loft space and incorporate the special needs of a yoga studio. To maintain the look of the loft space, elements such as exposed ducts, corrugated metal ceilings, exposed columns and

large windows were left intact. All of the space's windows and doors were replaced to create a more

uniformed look. Finally, the entry and stairs to the studio were placed at the side of the building. 

BEFORE

